

**Practice: Trace, Copy and Draw these lines.** Name each line type as your draw. First use a pencil, then experiment with other mediums such as crayons, markers, oil pastel and chalk pastel. How can you adjust the position and pressure of your hand to make thick or thin lines, dark or light lines? What happens when you sit and draw from your wrist versus stand and draw using your entire arm? Do you have more control when you hold the pencil near the point, in the middle or at the end? Can you imagine which mediums you would use for different kinds of drawings?

